**HI 200-1: CONTEMPORARY WORLD**

**TO BE OFFERED:**

Section 001, Tuesday & Friday 8:00 a.m. -- 9:20 a.m. | INSTRUCTOR: Patrick Killeen

Section 002, Wednesday 11:00 a.m. -- 2:00 p.m. | INSTRUCTOR: Leonid Trofimov

Section 003, Friday 2:00 p.m. -- 4:50 p.m. | INSTRUCTOR: Charles Riggs

Section 004, Tuesday 6:30 p.m. -- 9:10 p.m. | INSTRUCTOR: Leonid Trofimov

**COURSE DESCRIPTION:**

This course is designed to provide a broad conceptual grasp of the modern world by examining the major developments and events of the past century. Two world wars, a cold war, decolonization and ethnic conflicts have made the 20th century one of the most tumultuous in world history. The growth of the global economy has produced fundamental changes in lifestyles and in the types of issues that confront us. Rapid urbanization, the changing roles of women, the communications revolution and the spread of consumer societies have created conditions unknown to earlier generations. But not all cultures have created conditions unknown to earlier generations. Not all have benefited equally, and this has created tensions between the "haves" and "have nots." The world's different societies share the globe uneasily, but know they must coexist. The challenge is to make that happen.

**HI 265: HISTORY OF JAPAN**

**TO BE OFFERED:**

Section 001, Monday & Thursday 11:00 a.m. -- 12:20 p.m. | INSTRUCTOR: Bee Andrews

**COURSE DESCRIPTION:**

Introduces the civilization of Japan. Examines the intellectual, political, social and economic patterns of the civilization. Discusses the warrior society of early Japan and its response to Chinese culture. Traces the development of a distinctive Japanese civilization in early Heian society, the resurgence of the warriors, and the development of feudalism. The course examines Japanese aesthetics and the influence of zen in noh plays, gardens and paintings. Discusses the long civil war and the reasons for closing the country in the early 17th century. Examines the growth of pre-modern society and economy during the long Tokugawa era. Treats the coming of the West and Japan's sprint to modernize during the Meiji period, the decisions that led to the China and Pacific wars, the American Occupation, and the growth of a dynamic global economy in contemporary Japan.

**HI 280: CARIBBEAN**

**TO BE OFFERED:**

Section 001, Tuesday & Friday 12:30 p.m. -- 1:50 p.m. | INSTRUCTOR: Cyrus Veeser

**COURSE DESCRIPTION:**

This course will build an understanding of the insular Caribbean using traditional historical sources as well as fiction, film, and the Internet. The focus will be on the societies of the Greater Antilles-Cuba, Haiti, the Dominican Republic, Puerto Rico and Jamaica-although the smaller islands will also be considered. About two-thirds of the semester will highlight historical events that have shaped the modern Caribbean-slavery, the plantation system, the transition to free labor, independence movements and relations with the United States, to name a few. The last month of the course will examine current trends, including democratization, the growth of tourism, free trade zones, drug trafficking, and migration, as well as attempts at regional integration. Those discussions will help us forecast what the future of a small, poor, underdeveloped region like the Caribbean might be.

**HI 306: WAR AND SOCIETY**

**TO BE OFFERED:**

Section 001, Tuesday & Thursday 3:30 p.m. -- 4:50 p.m. | INSTRUCTOR: Steve Corvi

**COURSE DESCRIPTION:**

War has had a decisive impact on past civilizations and is a preoccupation in our own. This course explores a community's hopes, pretenses and fears; its social structure and level of technology; and its sense of honor and capacity for sacrifice. The course examines the place and practice of war in five different settings; the medieval West, 17th-century England and the English Civil war, 18th-century France and the French revolutionary army, Western Europe and World War I, and America in the nuclear age. A variety of books, films and other materials are used to present a vivis and thoughtful account of each culture and its involvements with war.

**HI 323: MEDIEVAL WEST**

**TO BE OFFERED:**

Section 001, Tuesday & Friday 8:00 a.m. -- 9:20 a.m. | INSTRUCTOR: Carolyn Corretti

**COURSE DESCRIPTION:**

This course covers approximately 1,000 years of Western history, from the decline of the Roman Empire to the beginnings of the Italian Renaissance. It includes topics such as early Christianity, Germanic invasions, Byzantine and Islamic cultural influences, Carolingians, feudalism and manorialism, Vikings, church-state controversies, monasticism, Romanesque and Gothic architecture, Crusades, growth of towns and universities, Scholasticism, the Black Death, and everyday life.

**HI 343: MODERN US (Honors)**

**TO BE OFFERED:**

Section 001, Tuesday & Friday 11:00 a.m. -- 12:20 p.m. | INSTRUCTOR: Dylan Gottlieb

**COURSE DESCRIPTION:**

This course provides an overview of U.S. history from the aftermath of World War I to the present. Some of the possible topics covered include Prohibition, the Depression, the New Deal, World War II, the Korean War, the McCarthy Era, campaigns for civil rights (Including rights for African Americans, gays and women), the Vietnam War, the countercultural Sixties, the Watergate Scandal, the Reagan Revolution, and 9/11.

**HI 348: HISTORY OF AMERICAN TECHNOLOGY**

**TO BE OFFERED:**

Section 001, Monday & Thursday 12:30 p.m. -- 1:50 p.m. | INSTRUCTOR: Jennifer Alpert

**COURSE DESCRIPTION:**

This course examines the relationship of the American people to their tools and machines, broadly understood, from colonial times to the present. It considers factors that encourage and discourage innovation. It pays particular attention to shifts in the organization of production, the military's connection to technological change, and the increasing importance of science-based technology in American society.

**HI 351: AMERICAN RELIGIOUS EXPERIENCE**

**TO BE OFFERED:**

Section 001, Tuesday & Friday 11:00 a.m. -- 12:20 p.m. | INSTRUCTOR: Patrick Killeen

Section 002, Monday & Wednesday 5:00 p.m. -- 6:20 p.m. | INSTRUCTOR: Charles Riggs

**COURSE DESCRIPTION:**

This course explores the role of religion in American life from the colonial settlements of the early 17th century to the present.

**HI 353: US ECONOMIC HISTORY**

**TO BE OFFERED:**

Section 001, Tuesday & Friday 9:30 a.m. -- 10:50 a.m. | INSTRUCTOR: Dylan Gottlieb

**COURSE DESCRIPTION:**

This course examines the history of economic development in the United States since the 1890s. It considers the emergence of mass production and consumption, changes in the organization of business, changes in the role of government, the impact of depression and war on the economy, globalization and the impact of international economic activity, and gender and race as they relate to the economy. Other topics may include (but are not limited to) agriculture, labor, the environment, health, education, and technology in the economy.

**HI 355: AMERICAN ENVIRONMENTAL HISTORY**

**TO BE OFFERED:**

Section 001, Monday & Thursday 2:00 p.m. -- 3:20 p.m. | INSTRUCTOR: Jennifer Alpert

**COURSE DESCRIPTION:**

This course introduces students to the major events, issues and ideas in American environmental history. It enables them to analyze the role played by the environment through American history. It also encourages students to confront changing definitions of wilderness and nature and enable them to appreciate the role that ideologies play in shaping Americans' relationship with their environment.

**HI 362: TEN IDEAS THAT SHOOK THE WORLD**

**TO BE OFFERED:**

Section 001, Tuesday & Friday 12:30 p.m. - 1:50 p.m. | INSTRUCTOR: Carolyn Corretti

Section 002, Tuesday 6:30 p.m. -- 9:10 p.m. | INSTRUCTOR: David Albanese

Section 003, Thursday 6:30 p.m. -- 9:10 p.m. | INSTRUCTOR: David Albanese

**COURSE DESCRIPTION:**

Ideas have power in the world. This course explores the influence of ideas on events of the 20th and 21st centuries. Focusing primarily on European ideas and thinkers, such as Darwin, Marx, and Freud, nationalism, socialism, and evolution, it makes connections between political and social movements and the ideas that inspired or justified them. The ideas may be old, but their effects continue.

**HI 371: BASEBALL AS AMERICAN HISTORY**

**TO BE OFFERED:**

Section 001, Monday & Wednesday 8:00 a.m. -- 9:20 a.m. | INSTRUCTOR: Chris Beneke

**COURSE DESCRIPTION:**

This reading-intensive class will use professional baseball as a lens to explore American history from the mid-19th century to the present.

**HI 372: HISTORY OF BOSTON**

**TO BE OFFERED:**

Section 001, Monday & Wednesday 9:30 a.m. -- 10:50 a.m. | INSTRUCTOR: Cliff Putney

Section 002, Monday & Wednesday 3:30 p.m. -- 4:50 p.m. | INSTRUCTOR: Cliff Putney

**COURSE DESCRIPTION:**

This course will focus on the history of Boston, one of America's oldest and most influential cities (as well as the birthplace of Bentley). The course will chart the transformation of Boston from a small Native American settlement into a major metropolis, and it will introduce students to the people, ideas, inventions and events that shaped the city.

**HI 374: HISTORY OF MEDICINE**

**TO BE OFFERED:**

Section 001, Monday 6:00 p.m. -- 9:10 p.m. | INSTRUCTOR: Bee Andrews

**COURSE DESCRIPTION:**

In this course, we examine themes of current interest in the history of medicine through historical lenses. Topics to be covered may vary, and currently include 1. Disease and imperialism, 2. The management of epidemics, 3. The epidemiological transition, and 4. Personal health management.

**HI 382: WORLD WAR I**

**TO BE OFFERED:**

Section 001, Tuesday & Thursday 5:00 p.m. -- 6:20 p.m. | INSTRUCTOR: Steve Corvi

**COURSE DESCRIPTION:**

This course traces the origins, progress and consequences of World War I. Consideration is given to politics, diplomacy and military developments. Original films of the fighting are included, as well as slides of the battlefields and monuments as they now appear. Major consideration is given to the literature inspired by the war.

**HI 383: WORLD WAR II**

**TO BE OFFERED:**

Section 001, Thursday 8:00 a.m. -- 10:50 a.m. | INSTRUCTOR: Leonid Trofimov

Section 002, Wednesday 6:30 p.m. -- 9:10 p.m. | INSTRUCTOR: Leonid Trofimov

**COURSE DESCRIPTION:**

This course deals with the rise of fascism and international tensions that led to World War II, the conflict itself in its many campaigns, and the results of the war on our present environment. Particular attention is devoted to the role of the leading military, political and diplomatic personalities of the period and their impact on the main events.

**HI 385: VIETNAM**

**TO BE OFFERED:**

Section 001, Thursday 8:00 a.m. -- 10:50 a.m. | INSTRUCTOR: Michael Holm

**COURSE DESCRIPTION:**

This course explores the origins, events, and consequences of the wars in Vietnam from 1945 to 1979. Special emphasis will be given to the causes of American involvement and the reasons for the failures of U.S. policy. The events of the wars are placed in different contexts demonstrating how ideological, diplomatic, social, cultural, and economic considerations influenced the conduct, duration, and end of these conflicts.

The objective of the course is to make students capable of understanding and assessing the complexity of these wars and engage in comparative discussions regarding the visions and actions of the belligerents, and the consequences at Home and abroad of the power they exhibited. The course provides students tools to think about these conflicts from the perspective of institutions and ideas, of political and military officials, journalists and public intellectuals, as well as ordinary citizens. In the process, students become competent at debating and assessing the impact war has on societal structures and ideas. In class as well as during research projects, students will make extensive use of library sources and digital archival sites that expose them to different institutional national and cultural perspectives of the war. In the process, the students will develop the critical thinking skills to ask vital questions about the importance of political ideology, the power of nationalism, the transparency of governments in times of crises, the impact of war on civilians, and the importance of an inquisitive media and an engaged citizenry.

**HI 387: US INTERNATIONALISM**

**TO BE OFFERED:**

Section 001, Tuesday & Friday 9:30 a.m. -- 10:50 a.m. | INSTRUCTOR: Cyrus Veeser

**COURSE DESCRIPTION:**

This course explores why and how the United States emerged as global leader after 1945 by analyzing the origins of American internationalism. The course examines the crises and catastrophes from 1914 to 1945 that convinced Americans that their nation had no choice but to assume world leadership after World War II. American internationalism took concrete form in a host of new institutions launched from Washington: the International Monetary Fund and World Bank, United Nations, General Agreement on Tariffs and Trade, Central Intelligence Agency and National Security Council, Marshall Plan, Organization of American States, and North Atlantic Treaty Organization. Those institutions systematically reversed U.S. foreign policies of the interwar period and committed the U.S. to an economic, military, and political system that is under attack today.