

HI 200: CONTEMPORARY WORLD HISTORY

INSTRUCTOR: Leonid Trofimov

TO BE OFFERED: Section 001, Wednesday 11:00 a.m. -1:50 p.m.
Section 005, Tuesday 6:30 p.m.-9:10 p.m.

COURSE DESCRIPTION:

Over the past three centuries our world has changed dramatically. Our course will examine some of these changes. We will discuss crucial political, economic, social, and cultural developments that occurred in specific countries and across continents shaping our modern world. Our discussion will include industrialization and urbanization, diplomacy and world wars, imperialism and decolonization, the Cold War and globalization. We will seek to understand the meaning and significance of these events and developments, as well as the meaning of modernity itself. We will be formulating and discussing historical questions, but we will also try to feel and experience history through a variety of primary sources and multimedia tools.

(Spring 2022)

HI 200: CONTEMPORARY WORLD HISTORY

INSTRUCTOR: Carolyn Corretti

TO BE OFFERED: Section 002, Tuesday & Thursday 3:30 p.m. -4:50 p.m.

COURSE DESCRIPTION:

This course is designed to provide a broad conceptual grasp of the modern world by examining the major developments and events of the past century. Two world wars, a cold war, decolonization and ethnic conflicts have made the 20th century one of the most tumultuous in world history. The growth of the global economy has produced fundamental changes in lifestyles and in the types of issues that confront us. Rapid urbanization, the changing roles of women, the communications revolution and the spread of consumer societies have created conditions unknown to earlier generations. But not all cultures have created conditions unknown to earlier generations. Not all have benefited equally, and this has created tensions between the "haves" and "have nots." The world's different societies share the globe uneasily, but know they must coexist. The challenge is to make that happen.

(Spring 2022)

HI 200: CONTEMPORARY WORLD HISTORY

INSTRUCTOR: Astrid Zajdband

TO BE OFFERED: Section 003, Friday 2:00 p.m. – 4:50 p.m.

COURSE DESCRIPTION:

This course focuses on the history of the 20th century with particular emphasis on the advancements, conveniences, contraptions that make the modern world. The course will cover how politics and war drove progress and show the connection between finance, technology and innovation from a historical perspective. It will introduce students to context behind the ideas and give new insight into the 100 years of peace and war that shaped the world today.

(Spring 2022)

HI 200: CONTEMPORARY WORLD HISTORY

INSTRUCTOR: David Albanese

TO BE OFFERED: Section 004, Monday 6:30 p.m. -9:10 p.m.

COURSE DESCRIPTION:

This course examines the history of the world from the late nineteenth century to the dawn of the twenty-first, in an effort to better understand the contemporary world. The core of the course will center on contemporary issues as a result of regional and global connections, and long-term historical processes. In order to understand these complex issues, we will engage with works of scholarly analysis, autobiography, and historical fiction, with a heavy emphasis on student engagement with primary documents.

(Spring 2022)

HI 264: HISTORY OF CHINA: BEFORE CONFUCIUS, AFTER MAO

INSTRUCTOR: Bee Andrews

TO BE OFFERED: Monday & Wednesday 5:00 p.m. -6:20 p.m.

COURSE DESCRIPTION:

Introduces the civilization of China. Examines the intellectual, political, social and economic patterns of the civilization. Discusses the roles of Confucianism, Taoism and Buddhism. Traces the growth of Chinese culture, including thought, art and life, dynastic cycles, inner Asian barbarians, and Confucian civilization at its height. Examines the coming of the West and the traumatic consequences of that encounter for China. Traces the struggle to resist, adapt and respond to the Western challenge. Emphasizes the revolutionary nature of the entire process for China. Examines the 20th-century blend of traditional Chinese and modern Western techniques that have combined to create contemporary China.

(Spring 2022)

HI 280: THE CARIBBEAN: PAST, PRESENT, FUTURE

INSTRUCTOR: Cyrus Veaser

TO BE OFFERED: Tuesday & Friday 12:30 p.m. – 1:50 p.m.

COURSE DESCRIPTION:

This course will build an understanding of the insular Caribbean using traditional historical sources as well as fiction, film, and the Internet. The focus will be on the societies of the Greater Antilles-Cuba, Haiti, the Dominican Republic, Puerto Rico and Jamaica-although the smaller islands will also be considered. About two-thirds of the semester will highlight historical events that have shaped the modern Caribbean-slavery, the plantation system, the transition to free labor, independence movements and relations with the United States, to name a few. The last month of the course will examine current trends, including democratization, the growth of tourism, free trade zones, drug trafficking, and migration, as well as attempts at regional integration. Those discussions will help us forecast what the future of a small, poor, underdeveloped region like the Caribbean might be.

(Spring 2022)

HI 305: ARTS AND SOCIETY

INSTRUCTOR: Astrid Zajdband

TO BE OFFERED: Wednesday 6:30 p.m. -9:10 p.m.

COURSE DESCRIPTION:

This course examines the interaction of art, politics, economics and culture during the last six centuries, starting with the Renaissance. Particular attention will be paid to three different countries in three very different centuries. Holland in the 17th century, the Age of Rembrandt and the Dutch East India Company; France in the 19th century, the Age of Impressionism and the Industrial Revolution; America in the second half of the 20th century, the Age of Abstract Expressionism and American Empire. This course will provide an introduction to the history of art and the art of history for the beginner. (Course requires students to meet at Boston museums at least 3 times which each count as a class.)

(Spring 2022)

HI 308: DRUGS TRADES IN WORLD HISTORY

INSTRUCTOR: Bee Andrews

TO BE OFFERED: Wednesday 11:00 a.m. -1:50 p.m.

COURSE DESCRIPTION:

Drugs trades licit and illicit are often controversial. By examining the histories of trade in drugs both small, easily transported and large bulk commodities this course aims to explore the long history of the global economy and its relevance to contemporary problems of "globalization."

(Spring 2022)

HI 315: FASHION FILM AND FOOD IN SOUTH ASIA

INSTRUCTOR: Angma Jhala

TO BE OFFERED: Monday & Thursday 12:30 p.m. -1:50 p.m.

COURSE DESCRIPTION:

This course introduces students to major historical examples of architecture, painting, sculpture, clothing, cuisine and film in the Indian subcontinent. An emphasis is placed on understanding the cultural, political and religious significance of these works against changing ideas of domesticity, economic development and concepts of beauty and taste.

(Spring 2022)

HI 317: SOUTH ASIAN RELIGIONS

INSTRUCTOR: Angma Jhala

TO BE OFFERED: (H) Monday & Thursday 2:00 p.m. -3:20 p.m.

COURSE DESCRIPTION:

South Asia has a rich cultural legacy, which has spread around the world. Not only did it birth several world religions, including Hinduism, Buddhism, Jainism and Sikhism, but it is also home to ancient communities of Muslims, Christians, Jews and Zoroastrians. In an interdisciplinary manner, students will engage with a broad history of the region through examining the origins, cultural practices and political influences of different religious traditions. Students will examine the development of Hinduism, Buddhism and Jainism in the time of antiquity, the rise of a unique Indo-Islamic culture during the medieval period, the influence of British colonialism on indigenous religious practice and law, the emergence of religiously oriented nationalism in South Asia during the 20th century and the practice of religion by diasporic South Asian communities today. The emphasis will be placed on reading a wide variety of sources at the crossroads between history, literature and scripture.

(Spring 2022)

HI 323: THE MEDIEVAL WEST

INSTRUCTOR: Carolyn Corretti

TO BE OFFERED: Tuesday 6:30 p.m. -9:10 p.m.

COURSE DESCRIPTION:

This course explores topics in the history of medieval Europe from the fall of the Roman empire in 476 C.E. to roughly 1500 C.E., the beginning of the early modern era. We will explore such topics as the rise and spread of Christianity; law and legal institutions; marriage and the family; and the development of governments. Although we will proceed chronologically (according to time, looking at such periods as the early, high, and late Middle Ages), we will also approach the course thematically, as indicated, considering specific topics in medieval history.

(Spring 2022)

HI 344: CONSTITUTIONAL HISTORY OF THE U.S.

INSTRUCTOR: Jennifer Alpert

TO BE OFFERED: Tuesday & Friday 11:00 a.m. -12:20 p.m.

COURSE DESCRIPTION:

This course examines the history of the American Constitution from its origins during the colonial period through the present. As a “living” document, it has been amended and re-interpreted over the past two centuries. Through the reading and through lectures, you will explore the major developments in Constitutional history.

(Spring 2022)

HI 358: U.S. WOMEN’S HISTORY

INSTRUCTOR: Jennifer Alpert

TO BE OFFERED: Tuesday & Friday 9:30 a.m. -10:50 a.m.

COURSE DESCRIPTION:

This course will examine US women’s history from English settlement in the 17th century until the late 20th century. We will be looking at some of the major themes in women’s history including women as political actors, shifts in women’s roles and status within American society, and the diversity of experiences as they varied across race, class and cultures.

(Spring 2022)

HI 371: BASEBALL AS AMERICAN HISTORY

INSTRUCTOR: Chris Beneke

TO BE OFFERED: Monday & Wednesday 8:00 a.m. -9:20 a.m.

COURSE DESCRIPTION:

This class will use professional baseball as a lens to explore American history from the mid-19th century to the present. The analysis will be two-way as we look at how American culture and society have shaped baseball, as well as how baseball has shaped culture and society. The course will begin with an exploration of baseball's mythical and actual origins before considering its evolution as a game and profession. After that, we will consider key developments in baseball-related business and media history, while raising critical questions about race, gender, community and the way Americans evaluate the talents of workers and the prerogatives of managers.

(Spring 2022)

HI 372: HISTORY OF BOSTON

INSTRUCTOR: Cliff Putney

TO BE OFFERED: Section 001, Monday & Wednesday 9:30 a.m. -10:50 a.m.
Section 002, Monday & Wednesday 3:30 p.m. -4:50 p.m.

COURSE DESCRIPTION:

This course will focus on the history of Boston, one of America's oldest and most influential cities (as well as the birthplace of Bentley). The course will chart the transformation of Boston from a small Native American settlement into a major metropolis, and it will introduce students to the people, ideas, inventions and events that shaped the city.

(Spring 2022)

HI 374: TOPICS OF THE HISTORY OF MEDICINE

INSTRUCTOR: Carolyn Corretti

TO BE OFFERED: Section 001, Thursday 8:00 a.m. -10:50 a.m.
Section 002, Tuesday & Thursday 5:00 p.m. -6:20 p.m.

COURSE DESCRIPTION:

This course explores topics in the history of medicine from antiquity to the present and in several locations in the world. Because we do not have the luxury to explore every issue in this field of history, we will proceed thematically and concentrate on European medicine as I am a historian of European history. In other words, we will focus on six topics in this class, considering a broader study of history through the lens of medical history. The topics, as well as some of the questions we will consider, are as follows: 1. Disease and imperialism, 2. The management of epidemics, 3. The epidemiological transition, and 4. Personal health management.

(Spring 2022)

HI 383: WORLD WAR II

INSTRUCTOR: Leonid Trofimov

TO BE OFFERED: Section 001, Thursday 8:00 a.m. -10:50 a.m.
Section 002, Wednesday 6:30 p.m. -9:10 p.m.

COURSE DESCRIPTION:

Our world today is what it is in large part because of World War II. In our course, we will examine the key battles and war figures, strategies of mass mobilization and resistance, but equally important, we will seek to understand why the war occurred in the first place, as well as analyze its lasting consequences for Europe and for the world. We will make ample use of first-hand accounts of the war, audio and visual recordings, which should enhance our understanding of one of the most devastating conflicts of all times.

(Spring 2022)

HI 384: NAZI GERMANY

INSTRUCTOR: Sung-eun Choi

TO BE OFFERED: Monday & Wednesday 9:30 a.m. -10:50 a.m.

COURSE DESCRIPTION:

Welcome to HI 384! This course is an in-depth exploration of Germany under the Nazis (1933-1945) this day, scholars struggle to explain the causes behind the rise and fall of Nazism: Was it owed to one man's evil character and ruthless ambition? Was it the German people's unwitting endorsement of evil, or worse, their attraction to evil? By what process did fascism in Germany become a killing machine? This course will begin with the last days of the Habsburg Empire where a young Adolf Hitler spent the first two decades of his life, post-World War I Germany and the Holocaust. We will then look at the politics, economy, arts and culture of Nazi Germany and finally, we will look closely at the particular strain of race science that played into the service of the mass murder of European Jews. This course is not only a lesson on Nazism and Hitler. It is also a historical investigation of racial genocide and antisemitism in the West.

(Spring 2022)

HI 387: ORIGINS OF AMERICAN INTERNATIONALISM

INSTRUCTOR: Cyrus Veesser

TO BE OFFERED: Tuesday & Friday 9:30 a.m. -10:50 a.m.

COURSE DESCRIPTION:

HI 387 explores why and how the United States emerged as global leader after 1945 by analyzing the origins of American internationalism. The course examines the crises and catastrophes from 1914 to 1945 that convinced Americans that their nation had no choice but to assume world leadership after World War II. American internationalism took concrete form in a host of new institutions launched from Washington: the International Monetary Fund and World Bank, United Nations, General Agreement on Tariffs and Trade, Central Intelligence Agency and National Security Council, Marshall Plan, Organization of American States, and North Atlantic Treaty Organization. Those institutions systematically reversed U.S. foreign policies of the interwar period and committed the U.S. to an economic, military, and political system that is under attack today.

(Spring 2022)

HI 392: ISLAM IN EUROPE

INSTRUCTOR: Sung-eun Choi

TO BE OFFERED: Monday & Thursday 11:00 a.m. -12:20 p.m.

COURSE DESCRIPTION:

This course is about European and especially French relations with the Islamic world. We will explore how Europe conquered Muslim populations since Napoleon, colonized Islamic Africa, and continues to contend with its Muslim minority today. A deep historical study of Muslim and Islamic Europe starting with the 18th century will help you become more knowledgeable about issues that resonate globally. Ultimately, the course will enable you to become better informed citizens of the world and effective advocates for racial and civic equality in the United States and beyond. Islam in Europe will be a Communication Intensive, meaning only 20 students will be enrolled

(Spring 2022)

HI 395: HISTORY OF THE FUTURE

INSTRUCTOR: David Albanese

TO BE OFFERED: Thursday 6:30 p.m. -9:10 p.m.

COURSE DESCRIPTION:

This course examines the different ways societies have imagined the future, from the ancient past to the modern era. We will focus on a wide variety of historical, social, and cultural developments from around the world, including ancient oracles, apocalyptic fears, eugenics, Marxism, nuclear dreams, and dystopian fiction. The core of the course will center on understanding the human fascination with the world of tomorrow and its influences on the present. By doing so, we hope to gain a better understanding of the human condition.

(Spring 2022)