HI 200-1 (Contemporary World)  
Instructor: Leonid Trofimov  
BLOCK 10: Wednesday 11:00 a.m.-1:50 p.m.  
BLOCK 18: Tuesday 6:30 p.m.-9:10 p.m.

Instructor: TBD  
BLOCK 20: Thursday 6:30 p.m.-9:10 p.m.

Course Description  
This course is designed to provide a broad conceptual grasp of the modern world by examining the major developments and events of the past century. Two world wars, a cold war, decolonization and ethnic conflicts have made the 20th century one of the most tumultuous in world history. The growth of the global economy has produced fundamental changes in lifestyles and in the types of issues that confront us. Rapid urbanization, the changing roles of women, the communications revolution and the spread of consumer societies have created conditions unknown to earlier generations. But not all cultures have created conditions unknown to earlier generations. Not all have benefited equally, and this has created tensions between the "haves" and "have nots." The world's different societies share the globe uneasily, but know they must coexist. The challenge is to make that happen.

HI 236 (History of Ireland)  
Instructor: Doug Kierdorf  
BLOCK 17: Monday 6:30 p.m.-9:10 p.m.

Course Description  
This course traces the history of Ireland from the days of St. Patrick to today’s “troubles” in Northern Ireland. It will consider the experience of the Irish people, their lives, religion, and political plight as they struggled for independence, stability, and respect. It will also focus on the rich and lively culture they created over the centuries and their impact on the larger world community.

HI 261 (Latin America)  
Instructor: Cyrus Veeser  
BLOCK 9: Tuesday/Friday 12:30 p.m.-1:50 p.m.

Course Description  
Introduces the major currents of Latin American history from 1492 to the 20th century. Topics will include the Iberian and Amerindian background, the social and economic structures of the
colonial period, slavery and race relations, the Wars of Independence, the continuing legacy of the colonial period, the integration of Latin America into the world economy, 20th-century revolutions, and the history of U.S. relations with Latin America.

**HI 304 (History of Espionage)**
**Instructor:** David Albanese
**BLOCK 20: Thursday 6:30 p.m. -9:10 p.m.**

**Course Description**
This course surveys the world of espionage from ancient times to the present. Students will study historically important spies, spymasters and organizations and their methods and motivations. In the final analysis students will attempt to understand the role espionage has played in shaping international relations, the modern state, military operations and more recently, the corporate world. To that end, the course will attempt to understand the kinds of motivations for spying, the evolution of and professionalization of espionage organizations, how the spy is regarded in society at large. Additional themes to be explored include the differences between the realities of espionage and how it is portrayed in fiction and film, and ethical questions surrounding both corporate and state espionage.

**HI 334 (The Soviet Union & After)**
**Instructor: Leonid Trofimov**
**Section 01 Block 3: Thursday 8:00a.m. -10:50 a.m.**
**Section 02 Block 19: Wednesday 6:30-p.m.-9:10 p.m.**

**Course Description**
This course introduces the main currents of Soviet history, from the Bolshevik Revolution to the present. Treats social and cultural factors and their interrelation with politics, Stalinism, World War II, growth and expansion of the Soviet bloc, and the post-Stalin era. It also discusses the breakup of the Soviet Union and the development of the successor states.

**HI 343-1 (Modern US)**
**Instructor Patrick Killeen**
**BLOCK 2: Tuesday/Friday 8:00 a.m. -9:20 a.m.**

**Course Description**
This course introduces provides an overview of U.S. history from the aftermath of World War I to the present. Some of the possible topics covered include Prohibition, the Depression, the New
Deal, World War II, the Korean War, the McCarthy Era, campaigns for civil rights (Including rights for African Americans, gays and women), the Vietnam War, the countercultural Sixties, the Watergate Scandal, the Reagan Revolution, and 9/11.

**HI 343-2 (Modern US)**
**Instructor:** Dylan Gottlieb  
**BLOCK 6: Monday/Thursday 11:00 a.m. - 12:20 p.m.**

**Course Description**
This course introduces provides an overview of U.S. history from the aftermath of World War I to the present. Some of the possible topics covered include Prohibition, the Depression, the New Deal, World War II, the Korean War, the McCarthy Era, campaigns for civil rights (Including rights for African Americans, gays and women), the Vietnam War, the countercultural Sixties, the Watergate Scandal, the Reagan Revolution, and 9/11.

**HI 344 (US Constitution)**
**Instructor:** Jennifer Alpert  
**BLOCK 8: Monday/Thursday 12:30 p.m.-1:50 p.m.**

**Course Description**
This course focuses on America at the time of the break with England. It looks at constitutional documents their sources and their inclusions. It also includes the development of constitutional aspects of order in the United States as the country grew from an agrarian and simple commercial republic to an urban and industrialized world power, and from a homogeneous to a widely diversified people.

**HI 349 (History of US Foreign Policy)**
**Instructor:** Cyrus Veeser  
**BLOCK 5: Tuesday/Friday 9:30 a.m.-10:50 a.m.**

**Course Description**
HI 349 History of Modern U.S. Foreign Policy, 1945-Present  
Examining the drama of the Cold War, the policies that defined it, and the resulting search for a post-Cold War approach to world relations, this course analyzes the twists and turns of recent U.S. foreign affairs. Meant to hone one's powers of analysis, the course is especially valuable to students with interests in international business and the general "global mission" of Bentley University. [This catalog description needs updating]
HI 355 (American Environmental History)
Instructor: Jennifer Alpert
BLOCK 14: Monday/Wednesday 5:00 p.m. -6:20 p.m.

Course Description
This course introduces students to the major events, issues and ideas in American environmental history. It enables them to analyze the role played by the environment through American history. It also encourages students to confront changing definitions of wilderness and nature and enable them to appreciate the role that ideologies play in shaping Americans' relationship with their environment.

HI 356 (US, Nation/Empire)
Instructor: Cliff Putney
Section 01 BLOCK 4: Monday/Wednesday 9:30 a.m. -10:50 a.m.
Section 02 BLOCK 12: Monday/Wednesday 3:30 p.m.- 4:50 p.m.

Course Description
This course focuses on the history of the United States in the “Gilded Age” and “Progressive Era” periods. It begins with an overview of Reconstruction in the South and ends with an account of World War I. Along the way, topics for discussion include immigration, urbanization, business, art, religion, literature, technology, organized labor, machine politics, women’s suffrage, the Populist movement, the status of African-Americans, the displacement of Native Americans in the West, range wars in the West, and the Spanish-American War.

HI 359 (US Immigration)
Instructor: Andrew Chatfield
BLOCK 15: Tuesday/Thursday 5:00 p.m. – 6:20 p.m.

Course Description
This course provides an overview of the history of immigration to the United States. Because America is a nation of immigrants, immigration and immigrants have constantly challenged and transformed the nation. The course will examine the shifting causes and patterns of immigration, similarities and differences among the experiences of immigrant groups in the United States, the growth of nativism, the development of legal restrictions, and the effects of immigration on the economic, social, cultural and political life of the nation over time. Finally, because immigrants are also individuals, students will read several biographical accounts.
HI 362-1 (Ten Ideas That Shook the World)
Section 01: Instructor: Carolyn Corretti
BLOCK 3: Thursday 8:00 a.m.-10:50 a.m.

Section 02: Instructor: David Albanese
BLOCK 18: Tuesday 6:30 p.m.-9:10 p.m.

Course Description
Ideas have power in the world. This course explores the influence of ideas on events of the 20th and 21st centuries. Focusing primarily on European ideas and thinkers, such as Darwin, Marx, and Freud, nationalism, socialism, and evolution, it makes connections between political and social movements and the ideas that inspired or justified them. The ideas may be old, but their effects continue.

HI 367 (North Korea) HONORS
Instructor: Bee Andrews
BLOCK 12: Monday/Wednesday 3:30 p.m.-4:50 p.m.

Course Description
In this seminar-style course, students will learn how to conduct research, evaluate sources and compile information on selected topics about North Korea, before writing up original research reports. Collectively, we aim to produce a “Bentley Guide to North Korea” to be disseminated as an end-of-term binder for each student, and potentially also published on the internet.

HI 374 (History of Medicine)
Instructor: Bee Andrews
BLOCK 4: Monday/Wednesday 9:30 a.m.-10:50 a.m.

Course Description
In this course, we examine themes of current interest in the history of medicine through historical lenses. Topics to be covered may vary, and currently include 1. Disease and imperialism, 2. The management of epidemics, 3. The epidemiological transition, and 4. Personal health management.

HI 383 (World War II)
Instructor: Dylan Gottlieb
BLOCK 11: Monday/Thursday 2:00 p.m.-3:20 p.m.
**Course Description**
This course deals with the rise of fascism and international tensions that led to World War II, the conflict itself in its many campaigns, and the results of the war on our present environment. Particular attention is devoted to the role of the leading military, political and diplomatic personalities of the period and their impact on the main events.

**HI 384 (Nazi Germany)**
**Instructor:** Carolyn Corretti
**BLOCK 19: Wednesday 6:30-p.m. – 9:10 p.m.**

**Course Description**
Nazi Germany was one of 20th century’s most horrific genocidal regimes. How did this regime come to power and topple Germany’s liberal government? This class begins with the final years of the Austro-Hungarian empire as they helped shape Hitler’s political imagination. It examines the impact of World War I on Germany, the history of anti-Semitism in Europe, the Nazi occupation of Europe, its racial policies, economy, culture, and the Holocaust. We will discuss Nazi Germany as a case study of fascism.

**HI 385 (Vietnam)**
**Instructor:** Michael Holm
**BLOCK 16: Friday 2:00 p.m.-4:50 p.m.**

**Course Description**
This course explores the origins, events, and consequences of the wars in Vietnam from 1945 to 1979. Special emphasis will be given to the causes of American involvement and the reasons for the failures of U.S. policy. The events of the wars are placed in different contexts demonstrating how ideological, diplomatic, social, cultural, and economic considerations influenced the conduct, duration, and end of these conflicts.

The objective of the course is to make students capable of understanding and assessing the complexity of these wars and engage in comparative discussions regarding the visions and actions of the belligerents, and the consequences at Home and abroad of the power they exhibited. The course provides students tools to think about these conflicts from the perspective of institutions and ideas, of political and military officials, journalists and public intellectuals, as well as ordinary citizens. In the process, students become competent at debating and assessing the impact war has on societal structures and ideas. In class as well as during research projects, students will make extensive use of library sources and digital archival sites that expose them to different institutional national and cultural perspectives of the war. In the process, the students will develop the critical thinking skills to ask vital questions about the importance of political ideology, the power of nationalism, the transparency of governments in times of crises, the impact of war on civilians, and the importance of an inquisitive media and an engaged citizenry.
HI 388 (Europe Reborn)
Instructor: Sung-eun Choi
BLOCK 13: Tuesday/Thursday 3:30 p.m. -4:50 p.m.

Catalog description
This course explores and analyzes post-World War II reconstruction, decolonization, the growth
and development of consumer economies, new roles played by women in politics and the
economy, and European economic integration after World War II.
Bentley History Department

FALL 2022 TEACHING SCHEDULE

(Plus Summer 2022 Courses)

Block 1: Falcon Discovery Seminar, Chris Beneke

Block 2: HI 343-1 (Modern US), Patrick Killeen* [Race, Gender]
(*Patrick may need to be reentered into the system)

Block 3: HI 334-1 (The Soviet Union & After), Leonid Trofimov [Culture, Change]
HI 362-1 (Ten Ideas), Carolyn Corretti [Values & Ethics]

Block 4: HI 356-1 (US, Nation/Empire), Cliff Putney [Race, Gender]
HI 374 (History of Medicine), Bee Andrews [Globalization]

Block 5: HI 349 (History of US Foreign Policy), Cyrus Veeser [Globalization]

Block 6: HI 343-2 (Modern US), Dylan Gottlieb [Race, Gender]

Block 7: HI 309 (Genocide in Modern History), Sung-eun Choi [Values & Ethics]

Block 8: HI 344 (US Constitution), Jennifer Alpert [Institutions & Power]

Block 9: HI 261 (Latin America), Cyrus Veeser [Globalization]

Block 10: HI 200-1 (Contemporary World), Leonid Trofimov [Globalization]

Block 11: HI 383 (World War II), Dylan Gottlieb [Institutions & Power]

Block 12: HI 356-2 (US, Nation/Empire), Cliff Putney [Race, Gender]
HI 367 (North Korea), Bee Andrews [Culture, Change] (HONORS)
Block 13: HI 388 (Europe Reborn), Sung-eun Choi [Globalization]

Block 14: HI 355 (Am. Environmental Hist.), Jennifer Alpert [Culture, Change]

Block 15: HI 359 (US Immigration), Andrew Chatfield* [Race, Gender]
 (*Andrew is a new hire)

Block 16: _HI 385 (Vietnam ), Michael Holm [Institutions & Power__________

Block 17: HI 236 (History of Ireland), Doug Kierdorf [Culture, Change]
(E-1)

Block 18: HI 200-2 (Contemporary World), Leonid Trofimov [Globalization]
(E-2) HI 362-2 (Ten Ideas), David Albanese [Values & Ethics]

Block 19: HI 334-2 (The Soviet Union and After), Leonid Trofimov [Culture, Change]
(E-3) HI 384 (Nazi Germany), Carolyn Corretti [Culture, Change]

Block 20: HI 304 (History of Espionage), David Albanese [Institutions & Power]
(E-4) HI 200 (Contemporary World) TBD

SUMMER COURSES

May Intensive
HI 383 (World War II), Leonid Trofimov [Institutions & Power]
Modality: In-Person

Summer I
HI 343 (Modern US), Cliff Putney [Race, Gender]
Modality: Asynchronous

Summer II
HI 355 (American Environmental History), Jennifer Alpert [Culture, Change]
Modality: Asynchronous